

## ***Divine Disruptions***

Georgina Penstkart

Thursday 6 June 2024

**CCA Theatre**

*Divine Disruptions* is a calming, deep listening, audiovisual performance by **Georgina Penstkart** that pushes the boundaries of perception using modular synthesis, touch designer and projection. With field recordings from the Huni Kuin tribe in Brazil, the performance draws inspiration from a diverse range of spiritual practices whilst exploring the fusion of analogue and digital elements, inviting viewers to contemplate the juxtaposition between the two.

*"I am compelled to delve into the music that often accompanies these [spiritual] practices, recording and manipulating it within my audio modular rig. With over a decade of experience as a visual artist utilising analogue synthesis, I've found a purity and spiritual essence in working with these machines. However, for this performance, I am drawn to incorporating more digital elements to provide a juxtaposition within the presentation."*

Georgina Penstkart, also known as Sharon Graham, is a multimedia artist from Glasgow, specialising primarily in analogue video synthesis. Her artistic journey began at Gray's School of Art, where she experimented with vintage home computers, laying the foundations for her unique approach to textile design. Post-graduation, Georgina quickly became one of Glasgow's prominent VJs, making her mark on the city's nightlife scene. She is also an integral part of Instruo Modular, Glasgow's sole modular synth company, where she spends her days constructing and soldering synths.

**Cryptic Nights** was launched in 2009, having recognised the need for a regular, supportive platform for emerging Scottish based artists with fresh ideas. Now a "well-honed stomping ground for creative types" (The List), we have supported over 322 artists in partnership with the Centre for Contemporary Arts (CCA) in Glasgow.

Cryptic presents today's most imaginative, pioneering artists whilst also nurturing the creative talent of tomorrow. We create unique experiences that engage and inspire audience '**ravishing the senses**' with multimedia performances that fuse music, sonic and visual art.

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**CCA:** Centre for Contemporary Arts